

ALL ABOUT LENNIE

RHYTHM

NICK MANSON

The image displays a handwritten musical score for the piece "All About Lennie" by Nick Manson, specifically focusing on the rhythm section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music, each with a series of chords and rhythmic markings. The chords are written in a shorthand notation, and the rhythmic markings include quarter notes, half notes, and rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The chords progress through various tonalities, starting in D major and moving to B minor, then to a key with three flats (Bb minor) in the final staves. The notation is clear and legible, with some corrections and annotations visible.

5 $Bm9$ $Em9$ $Am9$ $Fsus4/D$

9 $Fm9$ $Fm9/Bb$ $Eb7$ $Ebm9$

13 $Dm7(b9)$ $G7ALT$ $Cm9$ $Dsus4/B$ $Bbm9$ $A7ALT$

17 $Dm11$ $G7(b9)$ $Cm7(\#5)$ $Cm9$ $Gb9$

21 $Fm9$ $Bbm9$ $Ebm9$ $Bsus4/G\#$

25 $Bm9$ $Bm9/E$ $A7$ $Am9$

29 $Abm7(b9)$ $Db7ALT$ $Gbm9$ $AbSus4/F$ $Em9$ $Eb7ALT$

$Abm11$ $Db7(b9)$ $Gbm7(\#5)$ $Gbm9$ $C9(\#11)$